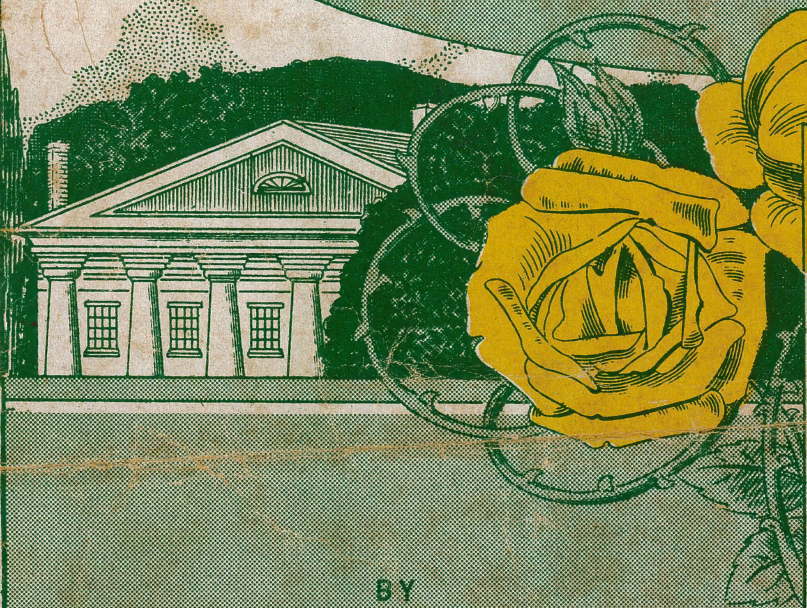


HAIL WALKERS!



BY
L. A. BROWN
AND
M. DON WALKER



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"Hail Walkers!"

Chorus Arrangement for Treble Voices

By M.DON WALKER

Lively

1st SOPRANO
HAIL WALKERITES let us sing a song, Our Al - ma Ma - ter

2nd SOPRANO
HAIL WALKERITES let us sing a song, Our Al - ma Ma - ter

1st ALTO
HAIL WALKERITES let us sing a song, Our Al - ma Ma - ter Ma - ter

2nd ALTO
HAIL WALK - ER - ITES Zum, zum, zum, zum, Zum, zum, zum, zum,

praise (Al-ma Ma-ter praise!) La la la la la la,

praise! La la la la la la,

UNISON
praise (Al-ma Ma-ter praise!) Far up the heights she has come a - long, A-loft her ban - ners

Zum zum zum zum Far up the heights she has come a - long, A-loft her ban - ners

A-loft her banners raise, Help to keep those standards high, Hum, hum, hum, Meet the chal - lenge

A-loft her banners raise, Help to keep those standards high, Meet the chal - lenge

raise, La, la, la, la, La, la, la, la, La, la, la, la,

raise, Zum, zum, zum, zum, Zum, zum, zum, zum, Zum, zum, zum, zum,

"HAIL WALKERS!"

By L. A. BROWN
&
M. DON WALKER

Tempo di marcato

It is fit-ting we come once a - gain, And un-stint-ing give praise to a friend, For the
O A - lum - ni a - dorn your ar - ray, And im - ply it is time to be gay, With a

plac - es made in Life's pa - rage, We shall owe her to the end. Let us
mel - o - dy of vic - to - ry, We de - clare a hol - i - day. Now a

wel - come the new as the old, With a toast to the blue and the gold, Sing some
wel - come to new 'grads' and old, And a toast to the blue and the gold, Let the

mer - ry lays to by - gone days, May a fu - ture bright un - fold.
sto - ry of the place we love, Twen - ty mil - lion times be told.

CHORUS (*lively*)

HAIL WALKERITES let us sing a song, Our Al - ma Ma - ter praise!

Far up the heights she has come a - long, A - loft her ban - ners raise,

Help to keep those stand - ards high, Meet the chal - lenge ev - er nigh,

p vivo

Be the best at ev-'ry try, — Hoo - ray, hoo-ray, for WALKERS!

The first system of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The melody begins with a half note, followed by a quarter note, and then a half note with a slur over it. The piano accompaniment consists of chords and single notes, with a forte (f) dynamic marking.

Proud-ly we pause to re - count the years, We strove be - tween her walls.

The second system of the musical score. The vocal melody continues with eighth and quarter notes. The piano accompaniment features a triplet of eighth notes in the right hand. A large brown stain is visible on the page.

Now with due cause we u - nite in cheers, To fill her no - ble halls, Hoo -

The third system of the musical score. The vocal melody includes a triplet of eighth notes. The piano accompaniment also features a triplet of eighth notes in the right hand.

ray, hoo-ray, Hoo - ray, hoo-ray we say: "WALKERS!"

The fourth system of the musical score. The vocal melody ends with a half note. The piano accompaniment includes a forte (ff) dynamic marking and triplet markings in the right hand.

ev - er nigh, Hum, hum, hum, Be the best at ev - 'ry try, Hum, hum, hum, Hoo -

ev - er nigh, Be the best at ev - 'ry try, Hoo -

La, la, la, la, La, la, la, la, La, la, la, Hoo -

Zum, zum, zum, zum, Zum, zum, zum, zum, Zum, zum, zum, zum, Hoo -

ALL IN UNISON

ray, hoo-ray for WALKERS! Proud-ly we pause to re - count the years, We strove be

ray, hoo-ray for WALKERS! Proud-ly we pause to re - count the years, We strove be

ray, hoo-ray for WALKERS! Proud-ly we pause to re - count the years, We strove be

ray, hoo-ray for WALKERS! Proud-ly we pause to re - count the years, We strove be

ray, hoo-ray for WALKERS! Zum, zum, zum, Zum, zum, zum, zum, Zum, zum, zum, zum,

tween her walls, (o, between her walls!)

tween her walls

UNISON

tween her walls, (we strove be-tween her walls!) Now with due cause we u - nite in cheers, To fill her

Zum, zum, zum, zum, Zum, zum, zum, zum, Now with due cause we u - nite in cheers, To fill her

Hoo-ray, hoo-ray, hoo-ray, hoo-ray we say:

"WALKERS!"

Hoo-ray, hoo-ray, hoo-ray, hoo-ray we say:

"WALKERS!"

no - ble halls

Hoo-ray, hoo-ray, hoo-ray, hoo-ray we say:

"WALKERS!"

no - ble halls, zum, zum, Hoo-ray, hoo-ray, hoo-ray, hoo-ray we say;

"WALKERS!" zum, zum.